

bio

Karen Gallagher Iverson is a San Francisco Bay Area printmaker exploring innovative conventions within the field of traditional printmaking. Her work focuses on uniquely expressing the light and silhouettes of the Northern California landscape. She has exhibited in numerous galleries and museums including the Turner Print Museum, New Museum Los Gatos and Marin Museum of Contemporary Art.

Gallagher Iverson's work can most recently be seen in the vol7:4 issue of Catamaran Literary Reader and vol 30/31 of the Mid America Print Council Journal. Karen was awarded a Kala Art Institute 'Artist Parent' Award and an International Encaustic Conference 'Attendee Grant'. Her work is in the collections of the Bancroft Library, the Metropolitan Museum of Art, The State University of New York at Albany Art Museum as well as other collections.

She has taught in educational programs such as Kala, and the San Francisco Art Institute, where she received her MFA with the department fellowship, and currently offers classes at the Richmond Art Center and her private studio.

In addition to volunteering on community centered public art projects, and holding a position on the California Society of Printmakers Board, Karen has decades of experience as a fine art installer, gallery preparator, studio manager and project assistant for prominent artists and galleries in the San Francisco Bay Area.