

SOLO and TWO PERSON EXHIBITIONS

- 2019 *Elusive Edges: Open Studio*, East Bay Open Studios 2019, Oakland, CA
- 2018 *Impressions by Land*, Manna Gallery, Oakland CA
- 2017 *Bench Projects*, Public Art "Bench Gallery" Program, Oakland, CA
Untitled California: Open Studio, East Bay Open Studios 2017, Oakland, CA
- 2010 *Discolorations*, Branch Gallery, Oakland, CA
- 2008 *Fused*, Fleetwing Gallery, Lambertville, NJ
- 2005 *In-Terms*, ATA Gallery, San Francisco, CA
- 2002 *Figurations: Masters of Fine Art Thesis Exhibition*, San Francisco Art Institute, CA
- 2001 *Still;born: Recent Works*, Diego Rivera Gallery, San Francisco, CA
Catch;slump: Recent Works, Diego Rivera Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2020 **106th Annual*, Piedmont Center for the Arts, Piedmont, CA
**Sierra Wax*, Crocker Art Museum, Sacramento, CA
31 Women, Whitney Modern, Los Gatos, CA
First Impressions, Davis Arts Center, Davis, CA
- 2019 *Collectors' Showcase*, Manna Gallery, Oakland, CA
Perception of Place, Pacific Grove Art Center, Monterey, CA **curator Marianne McGrath*
Regional Collective, Janet Turner Museum, Chico, CA **curator Leslie Jones, LACMA Affiliate*, Swig Co. Mills Building Gallery, San Francisco, CA **curator Art Source Consulting*
Print It!, Village Theatre Arts Gallery, Danville, CA
Annual, Kala Art Institute, Berkeley, CA
- 2018 *Unveiled*, North Berkeley Investment Partners, Berkeley CA
Making a Mark, San Ramon Valley Conference Center, **SLATE Art Consulting*
Stand Out Prints, Highpoint Ctr. for Printmaking, Minne., MN **curator C. A. Mann III, SAAM*
The Traces Left Behind, Kings Art Center, Hanford, CA
Make Your Mark, Marin Museum of Contemporary Art, Novato CA **curator Jen Tough*
Thinking Outside the Frame, New Museum Los Gatos, CA **curator Cathy Kimball, SJ ICA*
- 2017 *The Little Things*, Jen Tough Gallery, Vallejo, CA
12th Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ
Adaptable: Facing the Future, Lee Gallery Clemson University, Clemson, SC
- 2016 *Making Your Mark*, Encaustic Art Institute, Santa Fe, NM
Order and Chaos, Arts Benicia, Benicia, CA **curator Catharine Clark*
Left Coast, Sanchez Art Center, Pacifica, CA **curator Lucia Sanroman, YBCA*
Corporeal Chronologies, Elastic Wall Projects, San Francisco, CA
- 2015 *National Encaustic Competition*, Buenaventura Art Gallery, Ventura, CA **best in show*
Terra Infirma, GearBox Gallery, Oakland CA **curator Chandra Cerrito*
Contemporary Encaustic, Royal Contemporary, Florence, CO
Members, Richmond Art Center, Richmond, CA
- 2009 *Fresh Work*, Kala Art Institute, Berkeley, CA
- 2007 *Bridge 2007 Art Fair*, Miami, FL - with *Fleeting Gallery, NJ*
Ripples, Oakland Art Gallery, Oakland, CA
Elision, Blank Space, Berkeley, CA
- 2006 *Drawn*, Oakland Art Gallery, Oakland, CA
Learned Behavior, Richmond Art Center, Richmond, CA
Fresh Work, Kala Art Institute, Berkeley, CA

SELECTED GROUP EXHIBITIONS cont.

- 2005 *Small Works*, Oakland Art Gallery, Oakland, CA
 2004 *Learned Behavior*, Richmond Art Center, Richmond, CA
Fresh Work, Kala, Berkeley, CA
 2002 *Fem- Art*, Diego Rivera Gallery, San Francisco, CA
 1999 *Under Pressure*, Union College Gallery, Union Street, Schenectady, NY

EDUCATION

- Master of Fine Art San Francisco Art Institute
 printmaking, merit fellowship
 Bachelor of Arts State University of New York at Albany

HONORS / RESIDENCIES / AFFILIATIONS

- Boston Printmakers, Juried Member, 2018
 Kala Art Institute Parent Artist Award & Artist Residency 2017 - 2018
 California Society of Printmakers, Board of Directors, 2018 - present
 Association of Print Scholars, 2017- present
 California Society of Printmakers, Juried Member, 2017- present
 Southern Graphics Council International, Member, 2017 - present
 Alameda County Arts Commission, Public Art Artist Registry, 2017 - 2020
 New Attendee Grant, 10th International Encaustic Conference, 2016
 National Encaustic Competition Juror Award, Buenaventura Art Gallery.
 International Encaustic Artists, Member, 2015- Present
 Kala Art Institute Artist in Residence, 2002 - 2013
 Bay Area Visual Arts Network (BayVAN), 2009-2011
 Printable Principles of Dialog II, Headlands Center for the Arts Benefit Auction - group printmaking portfolio
 Printable Principles of Dialog I, Metropolitan Museum of Art - group printmaking portfolio
 San Francisco Art Institute Printmaking Merit Fellowship, 2000 - 2002

PUBLICATION / CITATIONS / INCLUDES

Karen Gallagher Iverson: Studio In Practice

Thorstensen, Shelley. Mid America Print Council Journal: "New Eyes," vol30/31, 2020.

31 Women

McGrath, Marianne. Whitney Modern. Print/ exhibition catalogue. 2020

Crest From Below: Tahoe Tree Line

Segurson, C., & McKenzie, E. (eds). Catamaran Literary Reader vol7(4): 43-4, 51, 144, Winter 2020.

Regional Collective: California Society of Printmakers

Janet Turner Print Museum . Print/ exhibition catalogue . 2019

Thinking Outside the Frame: Printmaking Innovators and Risk Takers

The California Society of Printmakers. Print/ exhibition catalogue. 2018

Clemson National Print and Drawing Exhibition, Adaptable: Facing the Future

Clemson College of Architecture, Arts and Humanities. Print/ exhibition catalogue. 2017

Making Your Mark: EAI - IEA Juried Exhibition

International Encaustic Artists. Print/ exhibition catalogue. 2016

Discolorations: Solo Exhibit of Karen Gallagher

Cheng, DeWitt. East Bay Express. February 2010

In the Galleries - Staff Pick

Spicer, Jakki K. East Bay Express. February 2007

'Under Pressure' at Union Offers Admirable Escape

Jaeger, William. Times Union. January 24, 1999

BIO

Karen Gallagher Iverson is a San Francisco Bay Area printmaker exploring innovative conventions within the fields of traditional printmaking and drawing. Her work focuses on uniquely expressing the light and silhouettes of the Northern California landscape. She has exhibited in numerous galleries and museums including the Turner Print Museum, New Museum Los Gatos and Marin Museum of Contemporary Art.

Gallagher Iverson's work can most recently be seen in the vol7:4 issue of Catamaran Literary Reader and vol 30/31 of the Mid America Print Council Journal. Karen was awarded a Kala Art Institute 'Artist Parent' Award and an International Encaustic Conference 'Attendee Grant'. Her work is in the collections of the Bancroft Library, the Metropolitan Museum of Art, The State University of New York at Albany Art Museum as well as other collections.

She has taught in educational programs such as Kala, and the San Francisco Art Institute, where she received her MFA with the department fellowship, and currently offers classes at the Richmond Art Center and her private studio.

In addition to volunteering on community centered public art projects, and holding a position on the California Society of Printmakers Board, Karen has decades of experience as a fine art installer, gallery preparator, studio manager and project assistant for prominent artists and galleries in the San Francisco Bay Area.